

Subject: English

Spiritual

At Meriden CE Primary School we...

- Engage children in hearing imaginative, mystical, fantasy stories which take them outside of the mundane
- Help children to develop and express personal thoughts, views, beliefs, opinions and feelings;
- Allow for opportunity to explore questions about the mysteries of life;

Learning intentions:

- To reflect on poems, plays and stories;
- To appreciate how values can change over time.
- To respond to inspiring stories.

Example outcomes (I can...)

- play with different forms of language and how words sound
- enjoy writing in various poetic forms about the natural and human made world
- listen to poetry
- work with storytellers, actors and writers to stimulate my imagination and creativity
- express my personal thoughts views, beliefs, opinions and feelings
- empathise with the emotions of characters in stories including through imaginative play and role-play
- use the senses
- express myself in relation to others through drama

Moral

At Meriden CE Primary School we...

- Read stories with moral themes eg 'good over evil, weak over strong, wise over foolish'
- Hear and write stories where there are two sides to an argument
- Follow units of work around 'dilemmas' which allow children to think morally about their choice of actions and this is developed and explored further in particular texts
- Follow units of work involving authors such as Anne Fine allowing children to read books containing real life issues that many of the children face outside of school. They are given opportunity to write reflectively about their personal thought and feelings.

Learning intentions:

- To evaluate the influences of characters and plots on themselves
- To dramatise situations which raise moral issues
- To use circle time discussions of behaviour and relationships

Example outcomes (I can...)

- recognise and discuss the example set by good and bad characters in stories
- use writing frames for persuasive writing
- discussion of right and wrong - moral issues in literature
- looking at persuasive writing and what influences it can have for good and evil

Social

At Meriden CE Primary School we...

- Share stories about a wide range of relationships eg. friendships, families, gangs, school
- Use Community of Enquiry to allow children to discuss issues, often sensitive in nature, raised within particular texts of units of work. 'Tusk Tusk' for example, written by David McKee looks at the divide between skin colour.
- Use paired/ group work and discussion.
- Share stories which illustrate the influence of pressure groups eg 'Dear Greenpeace'
- Enjoy English open mornings which encourage family time working together.

Learning intentions:

- To examine stories which tell of human achievement;
- To write letters to 'important' people in local and national government
- To develop communication skills
- To explore gender issues in literature
- To use circle time skills - speaking & list
- To use group drama work - social issues

Example outcomes (I can...)

- Learn from listening to Authors or visits to the theatre - Shakespeare trips for Yrs 5 and 6
- Produce work for different audiences
- Use stories to create an awareness of a variety of life experiences eg deafness
- Learn to work co-operatively in groups for discussion and completing a task

Cultural

At Meriden CE Primary School we...

- Follow units of work in each year group exploring stories from different cultures focussing on language, similarities and differences with their own.
- Share novels/stories and poems from a variety of cultures and traditions
- Use stimuli from the arts (music, poetry, dance, drama, painting etc) to produce discussion, various forms of writing and drama
- Provide context to help develop an awareness of issues such as stereotyping and equal opportunities in literature

Learning intentions:

- To explore the different ways in which humans have given expression to their hopes and fears;
- To use information books which reflect the multi-cultural nature of Britain
- To know about language and meanings in different cultures

Example outcomes (I can...)

- Talk and write about the cultures they come from and their influence
- Explore a variety of creation stories